

OCTOBER 2018

# House Beautiful

## PRETTY, PLEASE!

NEW  
IDEAS FOR  
MOOD-LIFTING  
ROOMS

&  
**KITCHENS  
WITH REAL  
PERSONALITY**



## ROUNDUP

### READING ROOMS

*Lush and lavish, autumn's newest design books are jam-packed with actionable ideas for creating a home that speaks volumes.*



**1** | Tag along with veteran photographer William Abranowicz—Bill to his pals at *HB*—to the homes of sculptors, stylists, and actors in ***American Originals*** (\$65, Vendome). And be prepared to redefine your idea of creative spaces—these are the real deal.

**2** | The first monograph from Emmy-winning interiors, textiles, and furniture designer Kerry Joyce, ***The Intangible*** (\$90, Pointed Leaf), takes readers on a behind-the-scenes journey into eight homes decorated in his signature mix of sensuality and cerebral sophistication.

**3** | ***Island Hopping*** (\$60, Vendome), the debut title from Bahamas-based designer Amanda Lindroth, is a vacation in book form, chock-full of swoon-worthy tropical inspiration, personal stories, and illustrations that charm at every turn of the page.



Jay Jeffers's second outing, ***Be Bold*** (\$50, Gibbs Smith), showcases his daredevil approach to design—like adding a furry yeti lamp to a bedroom or a circle-shaped swing to a game room. ***Library House*** (\$60, Abrams) chronicles Thomas O'Brien's six-year labor of love designing

his Long Island, New York, guesthouse, and the ways that cherished finds and craftsmanship give it an old-home soul. In his debut publication, ***A Point of View: On Decorating*** (\$65, Rizzoli), Veere Grenney—a New Zealand native and onetime Colefax and Fowler director—

celebrates his three decades as a maestro of British-inspired design. You'll spot some of your fave print-happy *House Beautiful* interiors in Susanna Salk's ***The Power of Pattern*** (\$45, Rizzoli), a deep dive into ikats, florals, stripes, and chinoiserie, complete with insights on iconic motifs.

Suzanne Kasler's aptly named third monograph, ***Sophisticated Simplicity*** (\$55, Rizzoli), reveals how the Atlanta designer brings bliss-inducing elegance to everything from oceanfront estates to modern homes.

***Tony Duquette's Dawnridge*** (\$75,

Abrams) is Los Angeles decorator Hutton Wilkinson's tribute to the magical, madcap Shangri-la that Duquette, his late design partner, created and called home. Wilkinson purchased the estate and has been giving it his own jaw-dropping twists ever since.