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VERANDA

*The Warmth
Of Winter*





AU COURANT CLASSICIST
VEERE GRENNY

"I'm a completely eclectic soul," says London-based designer Veere Grenney, whose mix-and-match, high-low aesthetic mines myriad influences to create supremely elegant rooms that are of the moment but also timeless: a dining room with wedding-cake moldings on the ceilings and humble rush matting on the floors; a sleek midcentury-modern lamp juxtaposed with gleaming balloon shades. These are spaces that you want to live in and that reflect the current age, but with the poise to last a lifetime. "You have to be able to smell the street," says Grenney of schemes that often use classic elements in contemporary ways, a trick of the trade he picked up from stints at David Hicks and Colefax and Fowler, blue-chip English firms that work both ends of the spectrum. A sense of appropriateness is key: "You must measure the climate and the place." Which is not to say that modulation and livability are ever overlooked. "Comfort is absolutely supreme," he says. "And edit, edit, edit is the story of the day." In Grenney's hands, that's a formula for success of the highest—and most enchanting—order.

A London dining room.
TOP LEFT: A sitting room
at the Temple, Grenney's
country house. TOP
RIGHT: Veere Grenney.