

MARCH-APRIL 2013

VERANDA

MODERN ROMANCE

*Soft Colors
Luscious Textures
Seductive Spaces*

PRETTY
NEVER
GOES OUT
OF STYLE



CUT WITH ELEGANT GRAYS
AND BEIGES, SOFT
PINKS AND BLUES GAIN A
CAPTIVATING EDGE.

TOP TO BOTTOM, FROM LEFT: A shell-pink ground sets off the *Newbury damask* (42239-198) by *Duralee*; 800-275-3872. *Nina Campbell's Folco* for Osborne & Little is a sweet trellis; 877-322-7420. Geometric lines stay feminine on *Majorelle* from *Neisha Crosland*. *Lantern*, also by *Neisha Crosland*, makes blue-gray colorations graphic; 800-803-2850. *Rosslyn* (BP 1921) from *Farrow & Ball* combines rosé and café au lait shades; 888-511-1121. *Sarana Vine* by *Schumacher* looks like an Indian woodblock; 800-523-1200. *Hodsoll McKenzie's Cornell Stripe* updates batik; 212-758-5357. *Woodperry* is a brushstroke stripe by *Veere Grenney*; 212-759-7888. Dramatic botanical patterns swirl on *Emperor's Garden* by *JAB Anstoetz*; 212-486-1500. *Sanderson's Marney* has an hourglass motif; 800-395-8760. Pindots highlight *Zoffany's Astra* floral; 800-395-8760. *Ralph Lauren Paint* swatch, 888-475-7674. The *Naomi* hemp by *Kerry Joyce* mimics Japanese illustrations; 323-660-4442. Trailing blooms cover *Colefax and Fowler's Ashbury*; 212-753-4488. *PMC Ashok* linen from *Penny Morrison* is a charming negative print; 212-486-1252.



LEFT TO RIGHT, FROM TOP: *Cole & Son's* geometric (91/10045.CS) stars a Maltese cross; 800-453-3563. *Florentine* by *Bennison* twirls with teal stalks and petals; 212-223-0373. *Kala Jeera* by *Fabricut* is a happy, graphic print; 800-999-8200. Tropical foliage covers *Sanderson's* *Box Hill*; 800-395-8760. *Benjamin Moore* swatch, 855-724-6802. *George Smith's* *Feathers* has pale blue and gray fronds; 212-759-7888. *Colefax and Fowler's* *Belleflower* matches blossoms with arching scrolls; 212-753-4488. A dense pattern fills *Veere Grenney's* leafy *Burley*; 212-759-7888. Pale, pretty tones distinguish the *Ogee* floral by *Hodsoll McKenzie*; 212-758-5357. Undulating vines wash over *Ludlow* from *Cole & Son*; 800-453-3563. *Lolita Trellis* by *Thibaut* is intricately scaled; 212-355-7186. Delicate diamonds mark *Elizabeth Eakins's* *Tripura*, 203-831-9347. Background in *Wimborne White*, *Farrow & Ball*, 888-511-1121.