

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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AD VISITS

MICHAEL J. FOX & TRACY POLLAN

EXCLUSIVE:

BRAD PITT'S DESIGN DEBUT

PLUS

Sensational
Holiday
Gift Ideas



FORWARD MARCH

Leroy Street Studio
architects and
decorator Christine
Markatos Lowe adapt
a 19th-century
Manhattan townhouse
for urbane 21st-
century living

TEXT BY PHILIP NOBEL
PHOTOGRAPHY BY WILLIAM WALDRON
PRODUCED BY NOEMI BONAZZI

A Veere Grenney Assoc. goatskin ottoman anchors the living room of an 1840s Manhattan townhouse renovated by the architecture firm Leroy Street Studio and decorated by Christine Markatos Design. Behind the sofa, which is covered in a Donghia fabric, hangs a Jesse Pasca abstract landscape; an R&Y Augousti stool is flanked by Paul McCobb armchairs clad in a Claremont fabric. For details see Sources.

Painted in a Benjamin Moore gray, the master bedroom contains a Veere Grenney Assoc. four-poster and a 1940s Van Keppel-Green chest of drawers from Wyeth; the C. Jeré mirror dates from the late '60s, and the Patrick Naggar armchair, from Ralph Pucci International, is upholstered in a George Spencer Designs fabric.

